

# The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle  
Yellow Submarine / Hey Jude / Eleanor Rigby  
Penny Lane / Ob-la-di Ob-la-da*

Trombone & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 923L

Solo Stimme / Voix / Part :  + 

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# Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

Piano

*p*

poco rit.

5

a tempo

10

15

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EMR 923

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Musical score for measures 20-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes chords and melodic lines in both the right and left hands.

*poco rit.*

Musical score for measures 25-29. The tempo marking *poco rit.* (poco ritardando) is present above the vocal line. The score continues with vocal and piano parts in the same key and time signature.

# I wanna hold your hand

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (F major). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes chords and melodic lines in both the right and left hands. A dynamic marking of *f* (forte) is present.

Musical score for measures 5-8. The score continues with vocal and piano parts. A repeat sign is visible at the beginning of the section. The piano accompaniment features a rhythmic pattern of chords.

# Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato  $\text{♩} = \text{ca. } 56$

The first system of the musical score for 'Michelle' consists of three staves: a vocal line and two piano accompaniment staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to approximately 56 beats per minute. The system begins with a whole rest for the vocal line. The piano accompaniment starts with a piano (*p*) dynamic. The vocal line enters in the second measure with a half note G4. The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand. A repeat sign appears after the first four measures, with a piano (*p*) dynamic marking above the vocal line.

The second system of the musical score continues from the first. It begins with a measure number '7' above the vocal staff. The vocal line features a melodic phrase with a triplet of eighth notes (G4, A4, Bb4) and a first ending bracket. The piano accompaniment continues with its characteristic eighth-note patterns. A forte (*f*) dynamic marking is placed above the vocal line in the second measure of this system. The system concludes with a second ending bracket and a final triplet of eighth notes.

The third system of the musical score begins with a measure number '13' above the vocal staff. The vocal line has a dynamic marking of *dim.* (diminuendo) and *p* (piano) with a *cresc.* (crescendo) hairpin. The piano accompaniment also features a *dim.* marking in the middle of the system. The system ends with a *p* *cresc.* marking above the vocal line.

The fourth system of the musical score begins with a measure number '19' above the vocal staff. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic in the left hand. The system concludes with a piano (*p*) dynamic marking above the vocal line.

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